

Intro to Section 2. Evo and Devo

Radicles Rootlets growing from the stem.

Radiculose With radicles.

Retuse Obtuse and slightly indented.

Revolute Rolled backwards, as of the leaf margin.

a found poem from the *Manual of Hawaiian Mosses*, by Edwin B. Bartram,
Bernice P. Bishop Museum, Honolulu, Hawaii (1933:267)

“Today’s humans are the result of a grand succession of interaffective threads of metabolic, environ-mental, and behavioral *trials-trails-explorations*. We are not static entities, rigidly fixed in form or performance. Whatever happened before can happen again - as life explores physiologic options.

It just might be that new and even extraordinary skills and abilities will become the natural skein of the species that *Homo Sapiens sapiens* will transform into. And we today, will be the proud ancestors.”

 Ceptual Institute Integration Group (found on the web)

Sapiens is Latin for knowing. Did some sap really call us Homo Sap sap? Suggesting we know twice as much as any other being?? You know braggarts are not only lying but insecure about it whenever they repeat the lie twice for emphasis. I don’t know who the “Ceptual Institute Integration Group” thinks they are – I just pulled this off the web – but, without even raising an eyebrow, they pass on the big lie of how some scientists with a special interest in “knowing” named us “knowing knowers.” This, despite the excellent argument they make that we are a dynamic, flexible, unfixed performance mix of “metabolic, environ-mental and behavioral *trials-trails-explorations*,” i.e. human *beings* who *are* inside the world process: ***Homo Ludens collaboratus***, humans playful and collaborative. And we today, might be the humble ancestors. (See Appendix A for further development of these ideas.)

The simple idea is that playful collaborating humans can return to the slow flow of our biological evolution, moving and grooving ourselves in many life-affirming biosocial directions other than the current global economic path of destruction and death.

The more complex and unconventional idea is that culturally, artistically, musically, we have devolved, regressed, lost more and more capacity for joy and happiness in adaptive creativity *per capita* -- probably since the paleolithic or "old stone age" era, certainly since the neolithic era that ushered in agriculture, surplus, capital accumulation, division of labor and civilization.

The proposal here is conservative, paleoconservative, "moss backed conservative". The proposal is radicle: we humans must reroot ourselves in rhythm. And the proposal is revolute: we humans must roll back to dancing-drumming-singing-ritualing ourselves into full expression in each place so that we can rediversify culturally.

Step si! Drill no!

Search for the prime

and FIND IT

Don't call me Retuse. But you can call me Radiculose, as long as you call me for dinner.